

James Lowne

Born in Ipswich
Lives and works in London

Education

- 2013 - 2015 MA Fine Art Media, Slade School of Fine Art
1997 - 2000 BA (Hons) Fine Art, Central Saint Martins College of Art and Design

Selected group exhibitions and screenings

- 2017 *East Anglia Records and Friends*, **SET studios project space**, London, UK
The Incredible Simultaneity Console, **Close-Up Film Centre**, London, UK
East Anglia Records Love Album Launch, **SET studios project space**, London, UK
Artist Film Festival IV, **The Bomb Factory Art Foundation**, London, UK
- 2016 *East Anglia Records On Tour*, **CRATE project space**, Margate, UK
Rhythm and Disappointment, **Chalton Gallery**, London, UK
Tableaux, **Assembly Point**, London, UK
Ambiguity 3, **Green Ray**, London, UK
- 2015 *Gilded Ceremony (with Sarah Boulton)*, **Assembly Point**, London, UK
Faith Dollars, Taxfree Imagination & Uptown Bliss, **Assembly Point**, London, UK
Delta, **Five Years**, London, UK
Mark II, **Woburn Square**, London, UK
Our Relationships Will Become Radiant, **1038 Gallery**, San Francisco, USA
Living and Love (with Sarah Boulton), **ANDOR Gallery**, London, UK
- 2014 *Selected Animated Photography Films*, **The Photographers' Gallery**, London, UK
- 2013 *Sector Infinity Balance*, (solo event), **IMT Gallery**, London, UK
Vision Quest, **Mana Contemporary**, Chicago, USA
Eyeworks Festival of Experimental Animation, **Pioneer Works**, New York City, USA
Filmarmalade Presents... **Centre For Contemporary Art**, Sacramento, USA
Animated Experientia, **The Horse Hospital**, London, UK
AAFF Touring Programme, **Rhode Island School of Design & Los Angeles Film Forum**, USA
Ann Arbor Film Festival, **Michigan Theatre**, Michigan, USA
- 2012 *Anomie, Ontology and the Slow Death of Authenticity*, **BFI Southbank**, London, UK
971 Horses and 4 Zebras: Artists Apply Animation, **Tate Modern**, Starr Auditorium, London, UK
971 Horses and 4 Zebras, **Wimbledon College of Art**, London, UK
Reading Experimental Film Festival, **Whitley Arts Festival**, Reading, UK
Animasivo, **Poplar University Museum**, Mexico City, Mexico
Last Friday Shorts, **TAP Gallery**, Southend-on-Sea, UK
- 2011 *Digitalis Commissions*, **BFI Southbank**, London, UK
Mountain Light Box Cinema, **BHUVU gallery**, London, UK
Zero Film Festival, **918 Bathurst Centre**, Toronto, Canada
Animate OPEN, online exhibition, **Animate Projects**, London, UK

Publications, articles and writing

- 2016 *Contemplating Electronic Superhighway*, AQNB
<http://www.aqnb.com/2016/02/10/contemplating-electronic-superhighway/>
- 2015 *An overview of Frieze 2015 on the fringe*, AQNB
<http://www.aqnb.com/2015/10/23/an-overview-of-frieze-2015-on-the-fringe/>
- 2014 *Ann Arbor Film Festival Volume 6, compiltation DVD*
- 2012 *Our relationships will become radiant & Corporate Glossy Warhol Burger*,
edition of 50 DVD's, published by Filmmarmalade
- 2011 *Digitalis*, published by Animate Projects

Residencies, commissions and awards

- 2016 Study Week with David Toop, Wysing Arts Centre
- 2011 'Digitalis' film comission for Animate Projects with support from Jerwood Charitable
Foundation and The Arts Council England
- 2011 Award, Jury Prize, Animate OPEN, Animate Projects
- 2011 Residency, BHVU gallery, London