

## James Lowne

Born in Ipswich  
Lives and works in London

### Education

- 2013 - 2015 MA Fine Art Media, Slade School of Fine Art  
1997 - 2000 BA (Hons) Fine Art, Central Saint Martins College of Art and Design

### Selected group exhibitions and screenings

- 2017 *East Anglia Records and Friends*, **SET studios project space**, London, UK  
*The Incredible Simultaneity Console*, **Close-Up Film Centre**, London, UK
- 2016 *East Anglia Records On Tour*, **CRATE project space**, Margate, UK  
*Rhythm and Disappointment*, **Chalton Gallery**, London, UK  
*Tableaux*, **Assembly Point**, London, UK  
*Ambiguity 3*, **Green Ray**, London, UK
- 2015 *Gilded Ceremony (with Sarah Boulton)*, **Assembly Point**, London, UK  
*Faith Dollars, Taxfree Imagination & Uptown Bliss*, **Assembly Point**, London, UK  
*Delta*, **Five Years**, London, UK  
*Mark II*, **Woburn Square**, London, UK  
*Our Relationships Will Become Radiant*, **1038 Gallery**, San Francisco, USA  
*Living and Love (with Sarah Boulton)*, **ANDOR Gallery**, London, UK
- 2014 *Selected Animated Photography Films*, **The Photographers' Gallery**, London, UK
- 2013 *Sector Infinity Balance*, (solo event), **IMT Gallery**, London, UK  
*Vision Quest*, **Mana Contemporary**, Chicago, USA  
*Eyeworks Festival of Experimental Animation*, **Pioneer Works**, New York City, USA  
*Filmarmalade Presents...* **Centre For Contemporary Art**, Sacramento, USA  
*Digitalis Commissions*, **Aberystwyth Arts Centre**, UK  
*Animated Experientia*, **The Horse Hospital**, London, UK  
*AAFF Touring Programme*, **Rhode Island School of Design & Los Angeles Film Forum**, USA  
*Ann Arbor Film Festival*, **Michigan Theatre**, Michigan, USA
- 2012 *Anomie, Ontology and the Slow Death of Authenticity*, **BFI Southbank**, London, UK  
*971 Horses and 4 Zebras: Artists Apply Animation*, **Tate Modern**, Starr Auditorium, London, UK  
*971 Horses and 4 Zebras*, **Wimbledon College of Art**, London, UK  
*Reading Experimental Film Festival*, **Whitley Arts Festival**, Reading, UK  
*Animasivo*, **Poplar University Museum**, Mexico City, Mexico  
*Last Friday Shorts*, **TAP Gallery**, Southend-on-Sea, UK
- 2011 *Digitalis Commissions*, **BFI Southbank**, London, UK  
*Mountain Light Box Cinema*, **BHVU gallery**, London, UK  
*Zero Film Festival*, **918 Bathurst Centre**, Toronto, Canada  
*Animate OPEN*, online exhibition, **Animate Projects**, London, UK

## **Publications, articles and writing**

- 2016      *Contemplating Electronic Superhighway*, AQNB  
<http://www.aqnb.com/2016/02/10/contemplating-electronic-superhighway/>
- 2015      *An overview of Frieze 2015 on the fringe*, AQNB  
<http://www.aqnb.com/2015/10/23/an-overview-of-frieze-2015-on-the-fringe/>
- 2014      *Ann Arbor Film Festival Volume 6, compiltation DVD*
- 2012      *Our relationships will become radiant & Corporate Glossy Warhol Burger*,  
edition of 50 DVD's, published by Filmmarmalade
- 2011      *Digitalis*, published by Animate Projects

## **Residencies, commissions and awards**

- 2016      Study Week with David Toop, Wysing Arts Centre
- 2011      'Digitalis' film comission for Animate Projects with support from Jerwood Charitable  
Foundation and The Arts Council England
- 2011      Award, Jury Prize, Animate OPEN, Animate Projects
- 2011      Residency, BHVU gallery, London